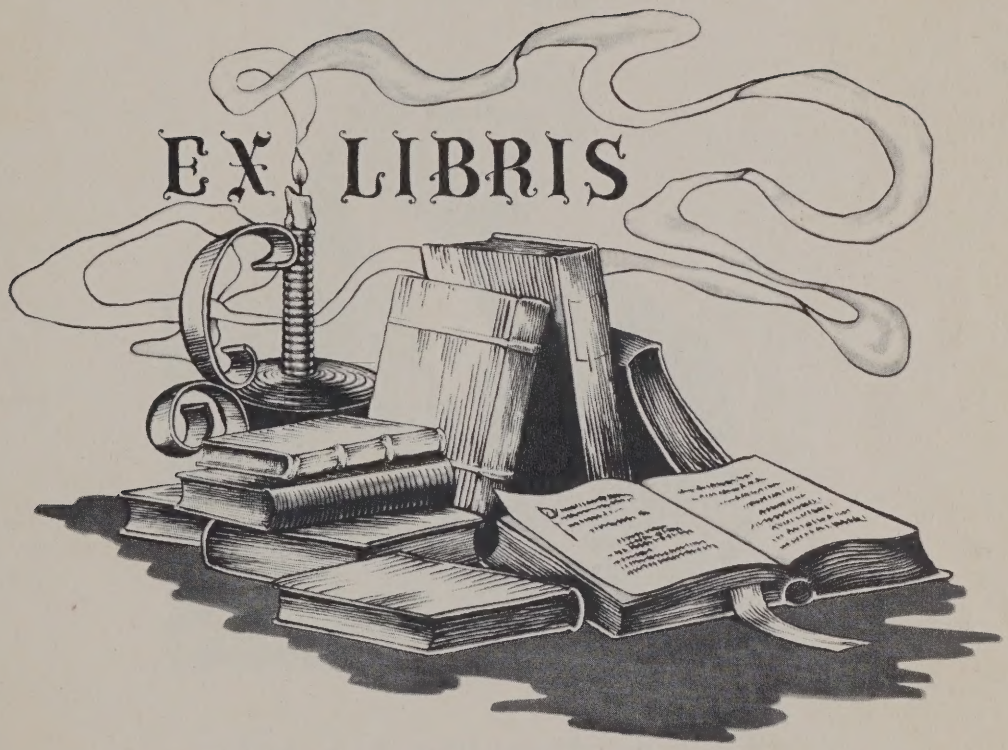
Treasured Memories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DEDICATION

Behind every great institution or industry there must be administrators; men and women who suggest, lead and teach the workers who strive to better themselves by their experiences and learning.

At Seville,

these administrators guide the destinies of the students and the school. They fill places as advisors, teachers, leaders, and friends. They are the men and women behind the desks who help to develop the leaders for tomorrow's work.

To Burton Zimmerman,

Senior Class Advisor, who has shown these qualities even though a newcomer in our midst, this yearbook is sincerely dedicated.

ADMINISTRATION

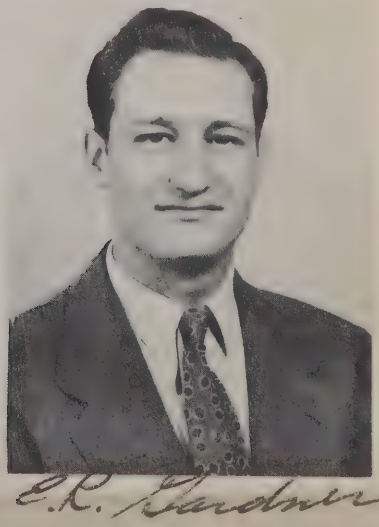
C. A. McCOY
American History, English,
Arithmetic, Business Law.

BURTON ZIMMERMAN
Algebra, Geometry,
Physics, General Science.

L. F. DETROW
Superintendent
World History

MRS. ADES
Latin, English

EUGENE GARDNER
Health, Agriculture, Civics



DUANE COGSWELL
Industrial Arts

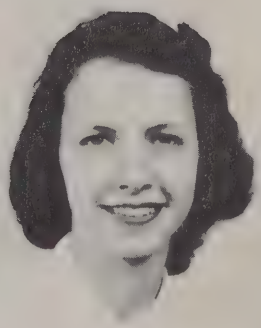
Richard Schlup

RICHARD SCHLUP
American History
Biology
Physical Education

MISS CALVIN
Home Economics
Geography
Physical Education

Lorraine Calvin

MISS MILFORD
Typing
Shorthand
Bookkeeping



R. A. Carter

MR. CARTER
Instrumental Music

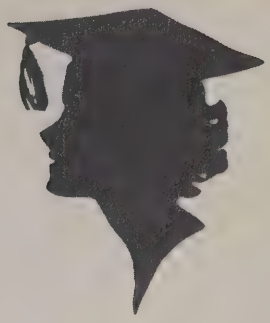
MRS. HOBART
Vocal Music

SENIORS

Class Of 51

MARTHA BAKER

DONNA BATLEY



CLAIR BAUER

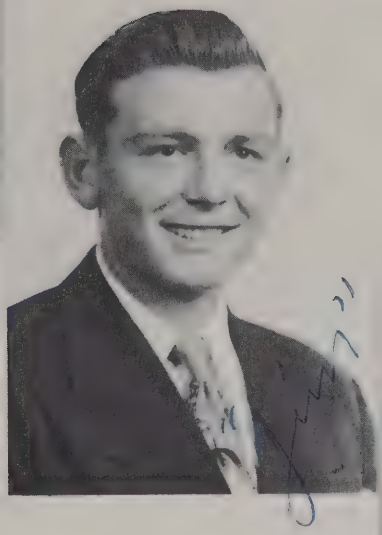
PHYLLIS BAUER

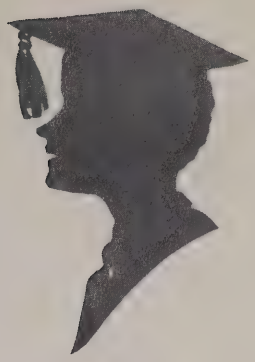
CARL BURNS

SHIRLIE COX

JACQUELYN EBY

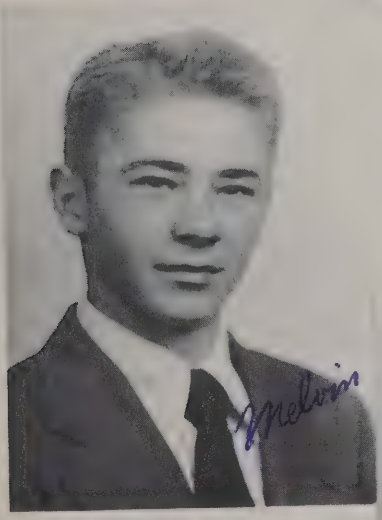
JAMES GEIG





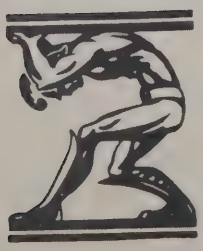
BETTY HALDIMAN

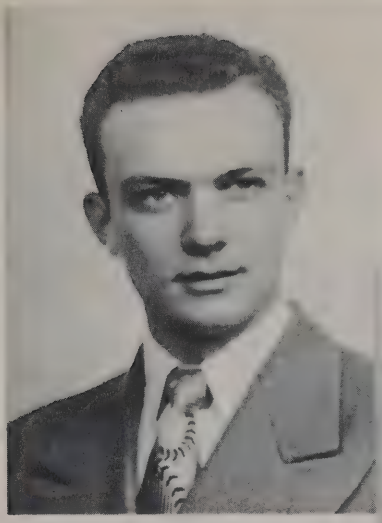
ROSE MARIE KING



MELVIN HORST

MARY LOU KREIDER

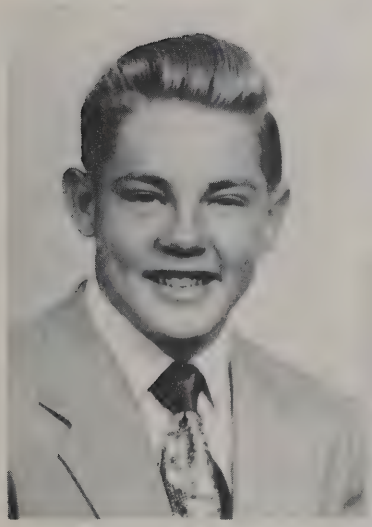




CLYDE LUEDY

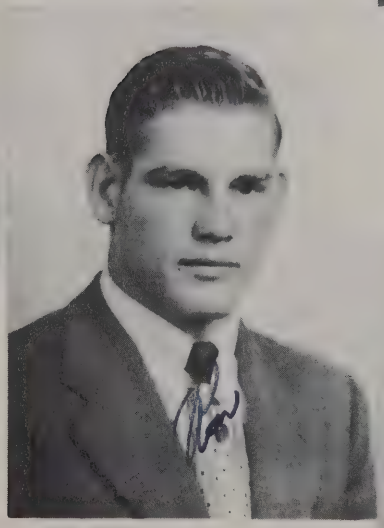
HENRY McDOUGAL, JR.

RICHARD MYERS

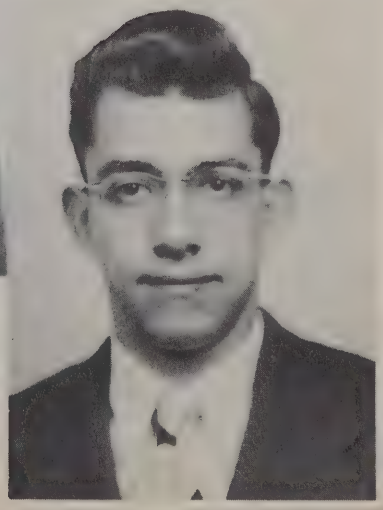


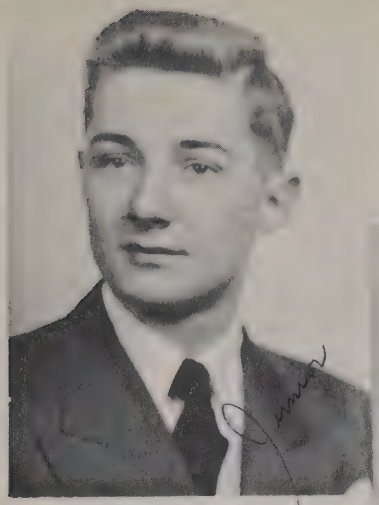
JACK RINGLER

RONALD RINGLER



DAVID ROCK

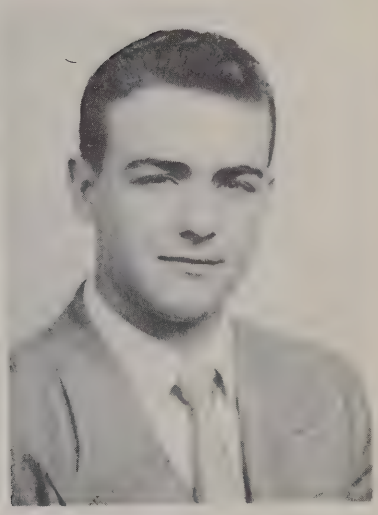




ISAAC RUFENER, JR.

VIVIAN RUMBURG

JACK STEELE



Cast of Senior Class Play "Bolts and Nuts"

1st Row--Left to Right, Jack Ringler, Shirlie Cox, Vivian Rumburg, Donna Batley, Rose King, Mary Lou Kreider, 2nd Row--Miss Calvin, Junior Rufener, Carl Burns, Ron Ringler, Clair Bauer, Miss Milford.

CLASS MOTTO

Courtesy's Contagious,

Let's catch it.

JACK STEELE wills his ability to play pocket-billards to BILL CUPPS, so Bill can develop his athletic talent.

SHIRLIE COX wills her fan to SALLY KRATZER so she can start her fan dancing career as soon as she is out of school.

ROSE KING wills her ability to go out with the boys to BETTY KILGORE, who may need it in the future.

VIVIAN RUMBURG wills her good grades to DICK MILLER, who doesn't need them.

CARL BURNS wills his hot rod to MARILYN WINKLER so she can go see Clyde more often.

DAVID ROCK wills his ability to chip off telephone poles to his brother JIM ROCK so they can keep it in the family.

RON RINGLER wills his ability in the athletic field to JIM MASON, who in the future may need it.

SHIRLIE COX wills her riding ability to JIM COLLETTE, who can use it, now that he has a horse.

CLYDE LUEDY wills his hard cider to BOB MEANS, so he won't have to go down to Friendsville to get some.

BETTY HALDIMAN wills her ability to get good grades in Agriculture class to BOB HEWIT so he can use them in his second year course.

DAVID ROCK wills his alarm clock to DICK BOWERS so he will have an excuse for being late for school. Incidently, the alarm doesn't work.

MARY LOU KREIDER wills her dimple to LUAIN MOSS, who already has plenty of them.

JAMES GEIG wills his good looks and handsome profile to VERNON HORST.

JACKIE EBY wills her affections toward Ron to SHIRLEY BAKER, who already has them.

JACK RINGLER wills his singing ability to MAXINE AND MARCINE DETWILER, who would look and sound pretty together.

DICK MYERS wills his ability to drive safely to BILL BRODBECK.

CLAIR BAUER wills his ability to go with the Freshman girls to JOHN SWAGLER, so he can take over next year.

MELVIN HORST wills his reckless driving ability to CARL ZOLLINGER, so he can give the girls a thrill.

JUNIOR RUFENER wills his ability to get along with the girls to KEITH BEERY who would like to have it.

HENRY McDOUGAL wills his masculine build to KEITH EVANS.

BETTY HALDIMAN wills a package of red hair rinse to MARIE TANKERSLEY, so she won't have to waste her money to but some.

PHYLLIS BAUER wills her ability to chase men, which was willed to her last year, to WANDA NEWCOMER.

MARY LOU KREIDER wills her ability to swear, which was willed to her last year, and she never has used, to GWEN MARSHALL.

MELVIN HORST wills his ability to go with out of town boys to PAT MONG. This was willed to him last year, and he has no use for it.

DONNA BATLEY wills her ability to go with the Granger boys to MAVIS JARVIS, so she won't have to spend all her life at Chippewa Lake.

VIVIAN RUMBURG wills her case of Hadacol to CAROL TAYLOR, so she can grow some big muscles.

JACK STEELE wills his cheerleading ability to MARY ELLEN GORDON, who could better use a rubber crutch.

ROSE KING wills her hillbilly fever to CAROL BALCK.

DONNA BATLEY wills her ability to argue in Government class, which was willed to her last year, to DALE HAGANS, so he can look forward to that class next year.

To MR. ZIMMERMAN, the Senior Class wills a big house, so he and his wife can invite the Seniors up for a party.

To MR. DETROW, we will a telescope to set up in his window so he can check on the Seniors who are always seen on the streets when they should be in school.

To MR. McCOY, we will a coin pruse to put his change in so he won't have to jingle it in his pockets.

To MR. SCHLUP, we will a box of Bisquick, so he can make his own rolls, to replace the rolls the Senior boys stole from him.

To MR. COGSWELL, we will a pretty girl so he won't have to spend any more lonely nights.

To MISS CALVIN, we will a memo pad so she can check on the Seniors who should be in ninth period study hall and aren't.

To MRS. ADES, we will a padlock to keep the Senior Class out until her Latin Class is over.

To MISS MILFORD, we will a bigger bookkeeping class next year. The one this year was far too small.

YOU MAY OR MAY NOT THINK THIS IS

FUNNY, BUT IF YOU DON'T,

THE SENIOR WILL

CLASS HISTORY

FIRST GRADE

In the fall of '39 thirty-six excited boys and girls skipped merrily into the schoolhouse for the first time. Mrs. Long was our teacher. We remember when she placed a flower on each of us to tell if we were from the town or country. She tried her best to teach us the fundamentals, but she soon gave up and passed us to the second grade.

SECOND GRADE

Mrs. Ewing took up where Mrs. Long left off and tried to teach us a little more. We will remember the rhythm band which was one of our chances to make all the noise we could. Vivian Rumburg and Jackie Eby joined us this year not knowing what they were getting into. The year passed rapidly and we soon found ourselves in the third grade.

THIRD GRADE

Our teacher this year was Mrs. Schnur. Until this time we didn't realize the difference between dumbness and smartness, but this year it became apparent as Melvin Horst and Tom McCoy were always fighting over who was the smartest. One of the highlights of the year was the Christmas program. Each of us took the part of one of Mother Goose's children. The audience got a big laugh when Santa couldn't find Miss Muffet's (Mary Lou Kreider) spider. With a little work and play we soon were in the fourth grade.

FOURTH GRADE

Well, here we were in the fourth grade. Our teacher's name was Miss Fisher, but at Christmas she surprised us by changing it to Mrs. Long. How patriotic we became as we eagerly saved our pennies to buy war stamps. The year hurried by and we found ourselves on the way to the fifth grade.

FIFTH GRADE

This year we were combined with the sixth grade. Our teacher, Miss Unger, had quite a time maintaining order. Time passed very rapidly and before we knew it we entered the sixth gaade.

SIXTH GRADE

Mrs. Badertscher was our teacher this year and we all liked her very much. We welcomed a new classmate, Shirlie Cox, which resulted in all the boys turning romantic. As the year ended we all looked forward to moving upstairs.

SEVENTH GRADE

At last we made it upstairs. We felt very shy walking into the big study hall for the first time with all those older kids watching, but we soon overcame this and became one of the merry old lot. Jim Geig from Barberton joined our class. Believe it or not, he looks like a real football player. We had our first class party which was a wiener roast held in the ball park.

EIGHTH GRADE

Dick Myers from Poe came into our class this year increasing the enrollment to twenty-eight. We were very happy to have our classmate, June Short, elected Jr. High cheerleader. Mr. Heller was our class advisor and we think he did a very fine job.

NINTH GRADE

Now we thought we really were big, for we were in our first year of high school. To make us sure of the fact, we were initiated by the sophomores a few weeks after school began. This year we ordered our class sweaters which were scarlet and gray. The Seville Jr. High basketball team won the Jr. High tournament and we were proud to have eight of our class member on the team.

TENTH GRADE

This year brought another step in our High school education. We joined Mr. McCoy in the study hall. Carl Burns from Deleware joined us at the half-year. Some of us were fortunate enough to be chosen to be in the Dramatic Club play "Case of Springtime". We chose Martha Baker and Ronald Ringler as attendants to the May Queen.

ELEVENTH GRADE

This year we were permitted to give our first class play. "A Credit to the Family" was our choice. Clair Bauer was the leading character. June Short came back for part of this year after spending two years in Florida. We also welcomed Rose Marie King from Rittman into our class. Shirlie Cox was chosen as crowner of the May Queen and Junior Rufener was her escort. The main event of the year was the Junior-Senior Banquet held at Day's Restaurant in Millersburg. Afterwards we all enjoyed dancing to a well-known orchestra.

TWELFTH GRADE

Well, we finally reached the top. It has been a long climb for all of us, but we are certain it has been worth it. We had our graduation pictures taken October 1 at Sylvart's Studios in Barberton. We chose "Bolts and Nuts" as our class play which was a big success. Martha Baker was elected by our class as May Queen and Junior Rufener as her escort. We also chose Mary Lou Kreider and James Geig as attendants.

To sum up our school career we decided to go to New York for our class trip. We plan to leave May 28 on the train from Wooster, for a weeks stay in the busy city.

We are proud to say that ten of us have been classmates for twelve years. The ten who started here in the first grade twelve years ago are as follows: Betty Haldiman, Phyllis Bauer, Donna Batley, Martha Baker, Mary Lou Kreider, Melvin Horst, Junior Rufener, Clyde Luedy, Jack Ringler and Henry McDougal.

CLASS POEM

The path of life we travel
As we go on our way,
Has brought us to this portal:
Our Graduation Day.

We've come this far together,
Tommorrow we shall part,
This brings an aching sadness
Within each classmate's heart.

And yet the sorrow's lessened,
Anticipation grows
As we look toward the future,
The doors behind us close.

We've chosen for our motto
A plea for courtesy.
Expecting that we'll catch it
Contagious it must be.

If we respect our neighbor,
Be courteous, then he
Will soon join in the movement
Toward greater harmony.

In furthering our motto
It may be we can find
A way to help bring peace to
Our hate-torn humankind.

We feel a strong nostalgia
At leaving these old halls,
The faculty and students,
But progress to us calls.

To teachers and to parents
In gratitude we say:
For you we hope we're worthy
On our Commencement Day.

CLASS SONG

It's Graduation Day
And time for us to say
Farewell to school days
So dear to all.
We'll miss our friends so true
Our teacher's old and new
When to life's call we
Stand so tall.
We cannot bring back
The joys of yesterday
The merry laughter of
Things gone by.
But we have memories
That linger evermore
Within our hearts
And our souls so true.
And when we take our place
To help the human race
Our thoughts will drift back to
High school and you.

It's Graduation time
We cannot tell in rhyme
Of all the traits we have
Learned in school.
We've learned to read and write,
The cause of day and night,
That we obey the Golden Rule.
Courtesy's contagious
Let's catch it, you and me,
That is our motto
Kind we must be.
If we could tell you
How much we cherish
These last few days in our
School with you.
We'll start to leave and then
We'll glance back once again
And reminisce over days in Seville.

CLASS PROPHECY

I, Madame La Vivienne, having fasted for ten days from the Seville school lunchroom, having partaken of the waters of Hubbard, and feeling my psyche soar into the realms of the occult and the supernatural, find myself in a position to disclose that which is to come hereafter.

As I take my crystal ball in hand and study its depths, the figures 1-9-5-1 materialize out of the haze. As I contemplate the number, the 5 wavers. It is changing! It now becomes a 6! 1-9-6-1. 1961. The year 1961! A rosy glow suffuses the depths of the globe promising what pleasant things are in store for the class of '51 in '61. The glow becomes misty. Through the mist I see someone running. MR. SCHLUP, racing at top speed, alone. Training, no doubt. The vision is fading. Come back! Come back! He's gone. I can see no more. The clouds swerl and boil, and I hear strains of music--angels of mercy. From the pure, white sterility of hospital walls angels of mercy appear! Angels----is it PHYLLIS, is it MARY LOU? It is both Phyllis and Mary Lou! What are they doing? They are ministering to a pale, drawn figure whom I recognize as MARTHA. What has she done? She has added another baby to her brood. Now my eyes are focused upon the medical laboratory door on which a name is written. What is the name? The letters are blurred. Now they come clear. It is Dr. BURTON ZIMMERMAN. The door swings back, and his assistant comes into view. No--no--I never imagined it would be like that! Now the music changes tempo. The aura of healing fades away, and becomes obscure. Something else is coming! A great ballroom! At one end is the band of Gene Krupa, and at the other, Benny Goodman. Why Benny Goodman has lost weight! Wait! It's a woman! It's SHIRLIE COX! At the other end of the ballroom--why Gene Krupa has gained weight, and volume! I thought Gene Krupa was dead! Whe else could take his place but HENRY McDOUGAL? Why are these bands playing? A spotlight follows a figure as he approaches the podium. As he turns, I see JACK RINGLER, the nightingale of Seville High, receiving the adulations of all present. His song ended, the light brightens. A stentorian voice booms forth. "Everybody get your partners for a square dance." Who is this rustic character with the long red beard? CALVIN McCOY, no less. The band swings into the strains of "Wabash Cannon Ball", and I hear the unmistakable voices of the famous television stars, ROSE KING, "the Park Avenue Hillbilly", and CLYDE LUEDY, "the Tennessee Plowboy". Autograph seekers swarm into the scene, and the vision grows cloudy. The music dies away. The figure of MRS. ADES comes clear within the crystal ball, and I see her busily doing her house work. Since she quit teaching in Seville, she has settled down in Wooster to raise a family of little Ades. In 1952, they were blessed with First Ade, in 1954, Orange Ade, in 1956, Kool Ade, in 1958, Lemon Ade, in 1960 Lime Ade, and are expecting, in 1962, Promin Ade. It all dissolves, and I see water! I wonder what this portends? The water is rushing. It is a stream. It now takes on the porportions of a small stream in the deep woods. I see people milling around, searching for something. They must be hunting for MR. DETROW'S hound dogs. He usually loses them when he goes hunting. But wait! What do I see? I see a hound dog! It looks like Mr. Detrow's hound dog. Why this time the dog has lost Mr. Detrow! As the people move through the bushes in search of Mr. Detrow, the people and the bushes blend into a green blur. Green is restful to my eyes. But there is to be no rest as I see the outlines of a great city. It must be New York, the skyline is unmistakable. How well I remember it from the Senior Class trip of 1951. I remember now that DONNA BATLEY and JACKIE EBY were so taken by the place that they never returned. I wonder what they are doing now? Oh crystal ball! I implore that you reveal to me what was to be their destiny. A vision is appearing! I recognized the twin towers of the famous Waldorf-Astoria Hotel. I am now projected inside. The official hostess comes forward to greet me. Donna Batley, because of her poise and ease in meeting people, has risen to the top of her profession. She points to a big advertisement on the wall, giving details of the change in the master of ceremonies of the radio program, "The Big Show". Don't tell me Talulla Bankhead has finally outlived her usefulness! Her replacement is none other than "The Biggest Smile in Radio", Jacquelyn Eby! The scene is shut off abruptly, as if with the closing of a door. The crystal becomes blank. I hear the rush of wind. I have the feeling of moving through space. Where am I? The scene clears. I see a giant race track. It looks like an automobile race track. The signs get clear, why it is the Indianapolis Speedway. Before me enfolds a service station lunchroom frequented by the racing car drivers. I wonder why this scene is coming to me. It gets clearer now. Why it's JACK STEELE'S Speeder's Drive Inn. A racing car, smoke billowing from the exaust, careens up to the station. The driver lifts the goggles from his eyes and I recognize DICK "Hot Rod Happy" MYERS. Dick

motions in an agitated manner to the station attendant, DAVE ROCK. They talk excitedly together for a few minutes, and rush into the lunch room. They grab up the late edition of the newspaper, and study the glaring headlines, which read, "Speedball Cogswell Injured!" The story goes on to tell of DUANE "Speedball" COGSWELL, famous Indianapolis Speedway driver, who yesterday rolled his car over three times, and became the world's first quintuple amputee, having both arms, both legs, and his head above the ears cut off. BETTY HALDIMAN, the waitress, comes in the the barbecued sandwiches, and they all weep over Speedball's misfortune. The picture is fading away, and the ball becomes opaque. I am very weary. This is such a strain. I must rest. But I cannot! A picture seems to be forming in the crystal ball. A picnic? No. A field day at the Wooster Experiment Station. I see a crowd of people listening to CARL BURNS tell of his experiments to develop a steer which is all sirloin steak. The crowd is sitting on a wagon. Among them I see RON RINGLER. I wonder what he is doing among the farmers. Oh yes! He is now operating the A. A. Baker farm, since his marriage to their daughter. Also on the wagon I see JIM GEIG struggleng with a huge picnic basket. He has to carry it, since he has five of the many little Geigs with him, and they must be fed. CLAIR BAUER is sitting there too, with his prize Gernsey bull. He takes this bull everywhere he goes, on a leash, since he is so fond if it, he cannot stand to be away from it for a minute. All of a sudden into the picture comes MELVIN HORST, straining to carry a huge potato, undoubtedly grown on the vast Horst Potato Acres, northeast of Seville. The potato resembles a bushel basket is size, and poor Melvin can barely see over it. As the wagon moves on to the next speaker, I notice that the tractor is driven by its manufacturer, JUNIOR RUFENER. The tractor, "Rufener's Raging Rufus", is painted in iridescent lime-green, so it can be seen in even far away fields at all times. This is Rufener's sensational new advertising method, a tractor which glows in the dark. The wagon moves to the main demonstration lot, where the feature event is about to take place. The featured speaker, EUGENE GARDNER, has flown all the way from Washington D. C. to deliver his speech on "The Mating Call of the Boll Weevil". Mr. Gardner has become the "National Co-ordinator of Earthworm Propagation and Distribution, and Robin Migration" for The Department of Agriculture in Washington D. C. since his retirement from school teaching several years ago. As the crowd becomes hushed for the speaker's first words, clouds envelop the scene and it is lost forever. Is that all at last? No! I see some movement! Two people running. MISS CALVIN and MISS MILFORD, running, running, faster, faster. What are they chasing? They run beyond the scope of my crystal ball are are lost. I cannot bring them back. In the dim, fading light, I see a grave stone. The epitaph comes clear. It says, "Here lie all the substitute teachers from the school year 1950-51 at Seville". The light now fades completely away. I feel weak! I implore that there be no more visions. If there be more, I shall not see them. I am exhausted. I feel faint----------

ANNUAL STAFF

ASSISTANT EDITOR
Jack Ringler

EDITOR-IN-CHIEF
Shirlie Cox

SENIOR EDITOR
Vivian Rumburg

SPORTS EDITOR
Ron Ringler

BUSINESS MANAGER
ART EDITOR
Martha Baker

JUNIORS

JUNIOR CLASS

1st Row, Left to Right--Jim Collette, Beverly Truex, Bob Means, Pat Mong, Bill Brodbeck. 2nd Row--Mary Ellen Gordon, John Swagler, Wanda Newcomer, Carl Zollinger, Carol Black. 3rd Row--Keith Evans, Marilyn Winkler, Vernon Horst, Sally Kratzer, Keith Beery. 4th Row--Marie Tankersley, Bill Cupps, Gwen Marshall, Dick Miller, Mavis Jarvis. 5th Row-Marcine Detwiler, Maxcine Detwiler, Bob Hewit, Luain Moss, Jim Rock. 6th Row--Dale Hagans, June Ions, Shirley Baker, Carol Taylor, Betty Kilgore. Absent, Dick Bowers, Jim Mason.

SOPHOMORES

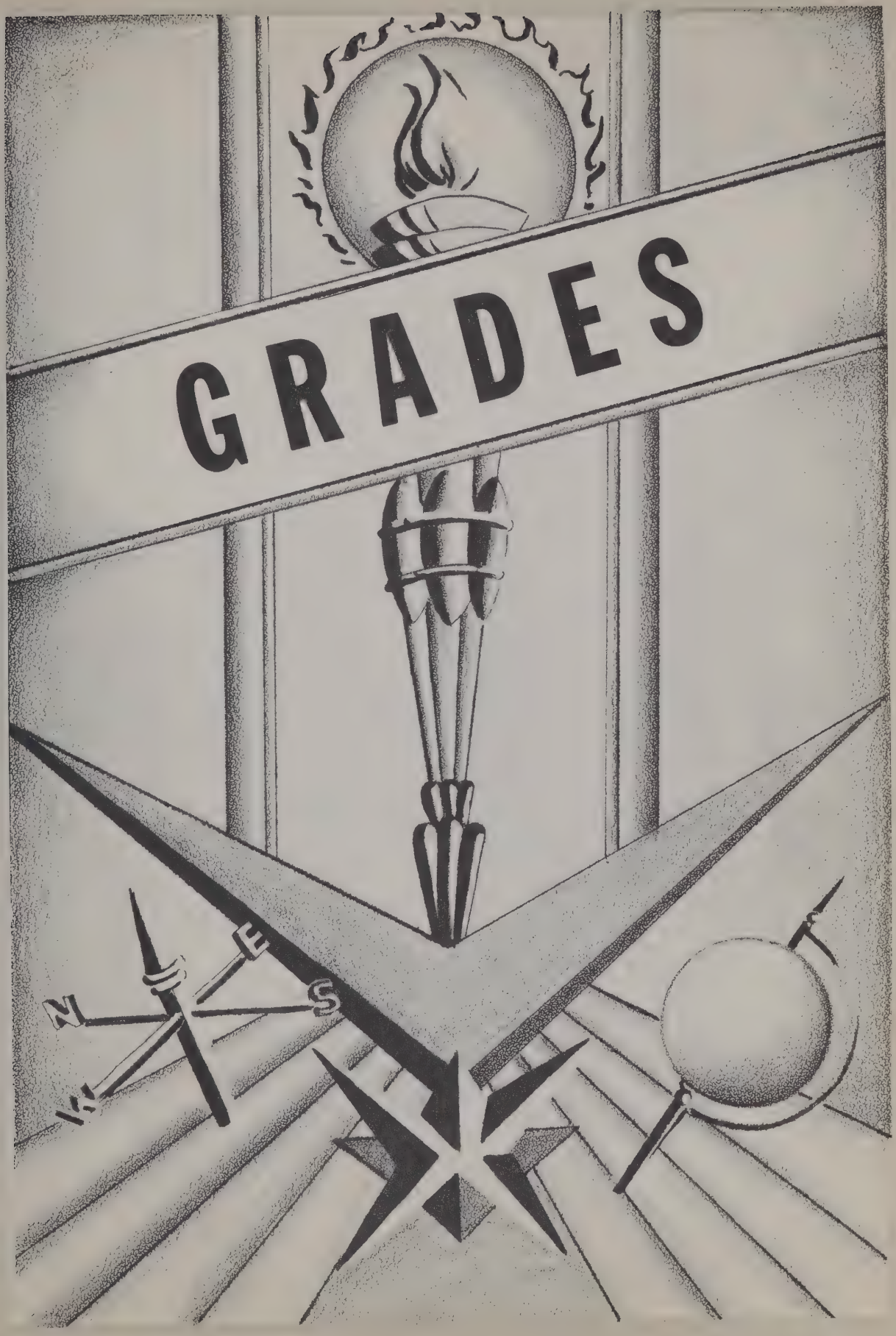
SOPHOMORE CLASS

1st Row, Left to Right--Karletta Stuber, Charles Schindler, Lola Evans, Bill McCoy, Joan Gerstenschlager. 2nd Row--Ronnie Saal, Garnet Jarvis, Dick Detwiler, Delores Kuhn, Alvice Rumburg. 3rd Row--Maxcine Moser, Wayne Speicher, Doreen Dearth, David Walker, Phyllis Gordon. 4th Row--Bob Smith, Susan Smith, Joe Wanko, Vera Zollinger, Leonard Huffman. 5th Row--Shirley Caston, Marcia Mann. Absent, Lyle Huffman, Bob Van Nostran.

FRESHMEN

FRESHMAN CLASS

1st Row, Left to Right--Beverly Rock. Bob Kilgore, Pat Neal, Elmer Geig, Beth Chambers, Donald Chaney. 2nd Row-- Teresa French, Gene Baker, Nancy Finnie, Arthur Horst, Betty Cser, Jack Huffman. 3rd Row--Phyllis Dearth, Dick Sheedy, Myrtle Raines, Kenneth Batley, Mary Cleveland, Paul Wanko. 4th Row-- Joyce Harger, Dick Fish, Grace Kreider, Junior Horst, Nancy Rock, Peter Goeltz. 5th Row--Dorothy Ions, Vernon Landis, Jane Winkler, Bill Dowd, Jo Collette, Bill Shook. 6th Row--Mary Lou McDougal, Ray Massie, Edna Mathys, Dorothy Bauer.


GRADES
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EIGHTH GRADE

First Row, Left to Right--Anita Van Nostran, Duane Baker, Eileen Myers, Clyde Rhoads, Judy Welday, Tommy Miller. 2nd Row--Darlene Roach, Don Lance, Sara Drake, Philip Gish, Joan Shook, Don Hall. 3rd Row--Pat Saal, Tom Goeltz, Marion Raines, Bob Mathys, Dorothy Newcomer, Jarrel Jarvis. 4th Row--Evelyn Truex Phillip Jenewien, Jean Hagans, Ralph Landis, Mary Lou Fair, Bob Stienmetz. 5th Row--Linda Christian, Jim Eby, Carol Gerstenschlager, Dawson Goodwin, Greta Kreider, Gary Shook. 6th Row--Ann Rumburg, Johnny Mellott, David Roher, Vernon Eberly, Robert Gerberich, Paul Oberli. 7th Row--David Riedel, Gene Zigler, Gene Long, Mackey Postma, Eugene Leohr. Absent, Ruth Kelly.

SEVENTH GRADE

1st Row, Left to Right--Judy Smith, Jack Swagler, Janet Bauer, Jerry Frazier, Karolyn Conley, John King. 2nd Row--Janice Clark, Bill Dowd, Anna Finnie, Bob Conley, Jayne Caston, Herbert Ehrmann. 3rd Row--Dorothy Hair, Lee Straub, Emily Meager, Charles Rock, Linda Fulton, Ronald Kilgore. 4th Row--Ella Huffman, Paul Horst, Freida Postma, George High, Nancy Hartman, Robert Shook. 5th Row--Joan McDougal, Monty Blough, Don Simpson, Willis Sax, Bruce Mann, Joe Rufener. 6th Row--George Leohr, Don Beeman, David Smucker. Absent, Donna Massie.

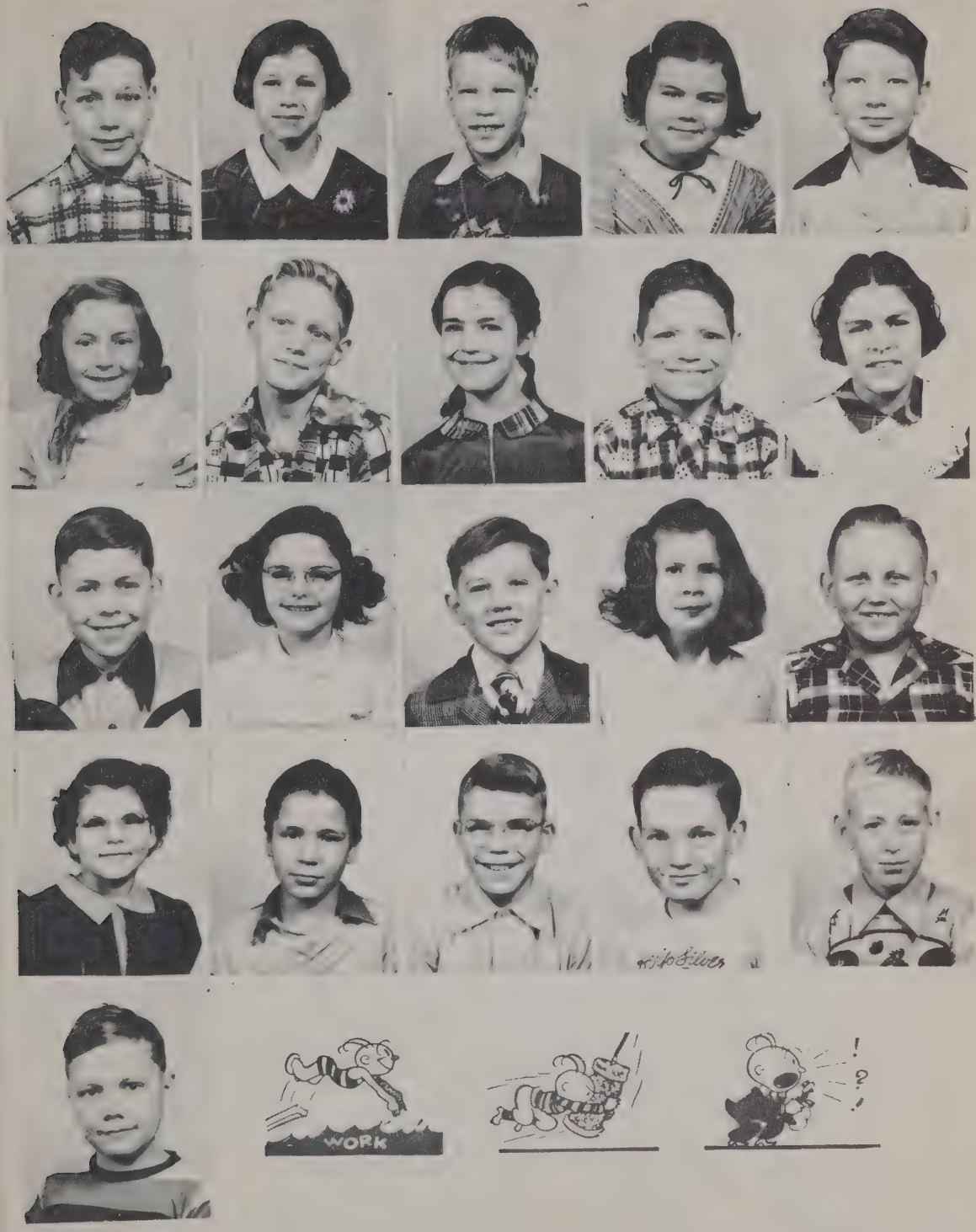
SIXTH GRADE

1st Row, Left to Right--Irene Moser, Rudy Zollinger, Carol Baker, Eddie Steele, Mary Quinlan. 2nd Row--Charles Shukest, Carol Rickets, Richard Clapp, Nancy Winkler, Gene High. 3rd Row--Becky Sheedy, Milton Leohr, Cynthia Aber, William Kelly, Barbara Sax. 4th Row--Glen Rufener, Ramona Horst, Alton Stuber, Patsy Welday, Sheldon Drake. 5th Row--Phyllis Van Meter, John Coulter, Marjorie Zollinger, Jimmy Sucher, Donald Kreider. 6th Row--Robert Eby, Philip Mathys, Mrs. Salisbury. Absent, Barbara Butler.

FIFTH GRADE

1st Row, Left to Right--Erma Horst, Gary Chidsey, Martha Easton, Marvin Easton, Gail Gordon. 2nd Row--Dick Juillerat, Virgilia Garnes, John Benko, Jean Mellott, Dick Kilgore. 3rd Row--Arden Juillerat, Dick Hartong, Betty Starcher, Charlie Ricketts, Judy Rock. 4th Row--John Mathys, Susan Drake, Donald Jarvis, Merlene Weaver, Jack Kraus. 5th Row--Jimmy Myers, Donald Long, Bobby Christian, Warren Clapp, Earnest Kelly. 6th Row--Alvin Zollinger, Nelson Riedel, Carl Neal, Bobby Armstrong, Miss Routh. Absent, Alan Steinmetz, Stanley Huffman, John Hunt, Bill Rollyson.

FOURTH GRADE



1st Row, Left to Right--Jerry Roach, Nancy Hair, Myron Rohrer, Martha Bauer, Malcolm Marshall. 2nd Row--Carol Massie, Jim King, Donna Meager, Ronald Hartong, Florence Jost. 3rd Row--John Cser, April Seidouski, William Baker, Diane Woods, Jackie Hemrock. 4th Row--Joan Swagler, Bill Huffman, Donald Landis, Larry Simpson, Jimmy Drake. 5th Row--Donald Gordon. Absent, James Beeman, Dennis Clifford, Lowell Gentry, Dona Hunt, John Moore, Jean Moorehead, Larry Reining, Arthur Sandler, Jack Smith, Irene Sonnanstine.

Second

1st Row--Left to Right, Carol Lance, Jean Jarvis, Carl Ringler, Raymond Landis, Raymond Weaver, David Ehrmann, Ruth Mellott, Kenneth Lance, Jimmy Smith, Arthur Mathys. 2nd Row--Jimmy Roberts, Jimmy Frazier, Eddie Simpson, Donald Truex, Marlin Martin, Ann Shumaker Dick Armstrong, Janet Dushenka. 3rd Row--Sherry Meager, Robert Chidsey, Darrel Huffman, Bobby Steele, Timothy Moore, Ronald Gerstenschlager, Russel Hewit, Garry McCollom, Donna Garnes. Absent: Bette Long, Billy Dearth, Roberta Gates.

Third

1st Row--Left to Right, D. Hunt, T. Hartman, D. Huffman, E. Horst, G. Romanotto, B. Clevidence, C. Horst, J. Hewit, H. Immel, S. Steele. 2nd Row--K. Kotasek, R. Symonds, J Armstrong, J. Aber, C. Rufener, C. Burton, J. Rufener, J. Rollyson, B. Oberli, G. Rohrer. 3rd Row-- C. Napier, R. Eby, N. Coen, T. Ewing, G. Sandler, N. Mann, D. Zollinger, A. Braun, M. Miller, L. Murray.

Kindergarten

1st Row--Left to Right, Susan Ringler, Jimmie Mathys, Irene Kilgore, David Armstrong, Judith Simpson, Marjorie Reining, Connie Moore, Randy Baird, Merlyn Steele, Gloria Raphael, Leigh Ann Brenneman, Nina Symands. 2nd Row--Gerry Baker, Charles Brazik, Suzanne Richards, Gladys Walker, Richard Mansfield, Marion Mellott, Jimmie Roach, Judith Gamble, Judith Kotasek, Kathryn Rupp, Marilyn Frazier. 3rd Row--Danny Miller, Geneva Kreider, Johnny Hewit, Marita Mann, David Beeman, Jack Armstrong, Edward Gates, Kenneth Long, Walter Eby. Absent: Thomas Sucher.

First

1st Row--Left to Right, Edith Knecht, Tawana Dohy, Carolyn Piatt, LaDonna Baker, Mary Wolf, Carolyn Kreider, Jimmy Shook, Dennis Clapp, Jimmy Clevidence, Bruce Gordon. 2nd Row-- Carl Wenger, John Smucker, Robert Riley, Gary Zollinger, David Welday, Alvina Braun, Connie Smith Rasma Ziraks, Carolyn Rufener, Sherron Gordon, Martha Sharp. 3rd Row--Mrs. Lutsch, Donald Ringler, Dennis Rohrer, Karen Shipman, Betty Wilson, Patty Sheedy, Michele Clifford, Marsha Gordon, Karen Lutsch, Virginia Horst, Paul Mann. Absent: Marlene Pease, Jimmy Kraus, Jack Netherton.

ATHLETICS

Football Team

1st Row--Left to Right, Dick Miller, Jimmy Collette, Dick Fish, Jack Ringler, Ron Ringler, Bob Smith, Donald Chaney, Paul Wanko. 2nd Row--Bob Kilgore, Keith Evans, Jim Geig, Gene Baker, Dale Hagans, Leonard Huffman, Ronnie Saal. 3rd Row--Dick Dowd, John Swagler, Lyle Huffman, Carl Burns, Joe Wanko, Elmer Geig. Coach, Mr. Schlup, Managers, Bob Steinmetz, Philip Jenewein.

SPORTS ROUNDUP

The Seville Barbers opened the season with Millersburg High, on the Seville Memorial Field. Seville got off to a good start in the first quarter by scoring two touchdowns on two short passes with laterals to the halfbacks. This bit of deception caught Millersburg completely off guard. The first quarter ended with Seville leading by a score of 13 to 0. Something happened to the Seville defense in the second quarter and the Millersburg team started to roll. They chalked up three touchdowns and one conversion to make the half-time score 19 to 13 in their favor. After the half-time both teams were about equal in both defensive and offensive strength. Both teams threatened to score several times, but were stopped by brawn and brain. The final score was Seville 13, Millersburg 19. Touchdowns were scored by Joe Wanko and Jack Ringler. Conversion was made by Ron Ringler.

Seville's second game was with Dalton on Seville Memorial Field. Dalton seemed to have a rather easy game with Seville. They led all the way, with the final score reading Dalton 59, Seville 0. The Seville team was worn and weary after the biggest loss of the season. This was by far the toughest battle, since the Dalton players had a big weight advantage over Seville.

For the third game of the season, Seville traveled to Brunswick. In the first quarter both teams received some bad breaks which enabled neither team to score during the first quarter. In the second quarter Brunswick moved ahead. Two of the touchdowns in this quarter might be called gifts. One was made when Seville fumbled within their ten-yard-line, and the other was when Brunswick kicked off to Seville and then ran down and fell on the ball which was rolling around loosely in the end zone. The other two touchdowns were well earned by Brunswick. Adding tow conversions, Burnswick held a half-time lead of 26 to 0. Going into the second half the game was pretty evenly matched, with Brunswick scoring only one touchdown, and a very hard earned one at that. At the final gun the score was 33 to 0 in favor of Brunswick.

The Seville Barbers journeyed to Akron to meet the Akron Buchtel Freshmen. Seville finally got started toward the end of the first quarter when Joe Wanko scooted 35 yards for a touchdown. Seville scored twice in the second quarter to hold a half-time lead of 19 to 0. During the second half it was a see-saw battle with neither team scoring in the third quarter. In the fourth quarter Buchtel scored once plus the conversion, and the game ended with Seville on top, 19 to 7. As this was Seville's first victory, the team was quite happy. The touchdowns were made by Joe Wanko, Dale Hagans, and Jim Collette. Ron Ringler made the conversion.

Seville met the mighty Doylestown team at Seville Memorial Field for their fifth game of the season. This proved to be Seville's best played game of the year, since Seville gained more ground yardage than did the mighty Doylestown team, but Doylestown's aerial attack was the deciding factor in the outcome of the game. The first quarter was fought to a nothing to nothing deadlock. During the second quarter Doylestown's passing attack started to click, and at half-time, the score was Doylestown 14, Seville 0. The Seville pass defense was more organized in the second half, and Doylestown was restricted to only two more touchdowns, one in the third quarter, and one in the fourth. As the final gun sounded, Doylestown had chalked up another win in its impressive column, 27 to 0. The Seville team can well be proud of this game, even though they lost, for Doylestown had to fight for every point they made.

Seville played host to the big boys from Brunswick in the last encounter of the season. Brunswick got off to an early start, and were leading 14 to 0 at the end of the first quarter. They scored another touchdown in the second period, to lead at half-time by a score of 21 to 0. During the second half Brunswick made a touchdown in each of the third and fourth quarters. Seville collected its last touchdown of the season, made by Ron Ringler. The final score of the final game of the 1950-1951 season was Brunswick 34, Seville 6.

Millersburg	19	Seville	13
Kalton	59	Seville	0
Brunswick	33	Seville	0
Buchtel F.	7	Seville	19
Doylestown	27	Seville	0
Brunswick	34	Seville	6
Total	179	Total	38

Varsity Squad

1st Row, Left to right--Bob Steinmetz, manager, Wayne Speicher, Bob Smith, Ron Ringler, Ronnie Saal, Lyle Huffman, Clyde Rhodes, manager. 2nd Row--Dale Hagans, Jack Ringler, Jimmy Collette, Alvice Rumburg, Joe Wanko, Mr. Schlup, coach.

GIRLS BASKETBALL

Something which is just starting in Seville which we feel is worthwhile, is a more complete schedule of girls basketball games. Always before, the girls never got into any competition of any kind except between grades at noon or during the gym classes. Last year, the girls team played a couple of games, but this year they have a larger schedule. The girls games cannot be played until the county boys schedule is finished, so no games have been played yet as of this writing. The schedule includes games with Creston and LeRoy, and possibly with Wadsworth, Burbank, Medina, Sterling and Lodi.

You may think girls basketball is dull for spectators, since only half of the girls are in action at any one time, but if played with the proper spirit, the game can be very exciting. It is the opinion of many, that Seville has some of the scrappiest, most spirited girls basketball players in any high school. Some of the members of this year's team are: Mary Lou Kreider, Vivian Rumburg, Martha Baker, Carol Black, Beverly Truex, Wanda Newcomer, Sally Kratzer, Joan Gerstenschlager, forwards, Vera Zollinger, June Ions, Pat Mong, Betty Kilgore, Jackie Eby, Gwen Marshall, Mary Gordon, Shirley Baker and Marcia Mann, guards.

Let's hope that some day there will be the same enthusiasm for girls sports as for boys in this school, and some people will attend the games and cheer for the girls.

SPORTS ROUNDUP

Seville opened it's basketball season at Sterling on December 5, 1950. Sterling with three games already under it's belt was very much determined to make it 4. Sterling took the lead and was able to hold it all during the game, handing Seville it's first defeat. Bill Shane of Sterling was high point man with a total of 30 points. The final score was Sterling 72, Seville 42. The Reserves also lost their first game by a score of 38 to 22.

Seville's first home stand was against Brunswick, December 8th. This was the first league game for both teams. Brunswick came out the victor by a score of 53 to 42. Ronnie Saal of Seville held top scoring honors with 16 points. The Reserves won their first game of the season by the score of 34 to 19.

The Seville varsity defeated Chatham in a non-league contest here for it's first victory of the season, on December 9th. Seville held a 13 point lead in the first half. They watched that lead shrink to one point in the third quarter before they found themselves in the fourth quarter, and the final score was 58 to 47. Dave Bryenton of Chatham and Ron Ringler of Seville tied for scoring honors with 21 points. The reserves won their second game of the season by the score of 28 to 21.

Seville won their second game of the year at Hinckley. The varsity had a very good lead at half-time, but lost it in the second half. Hinckley came within 3 points at one time, but Seville went on to win 57 to 53. Ron Ringler held scoring honors with 19 points. The Reserves had a picnic and built up a half-time lead of 41 to 10. After the half everybody on the bench got to play. They went on to win 52 to 14.

Seville met York on the Seville hardwood. Seville took the lead in the first quarter. York took over in the second quarter and went on to win by a small margin. It was a close and exciting game all the way. D. Kort of York was high point man with 13 points. The final score was York 34, Seville 32. The reserves won their 4th game of the season by a score of 32 to 18.

Seville defeated Liverpool the last game for the year 1950. The Barbers led all the way by a large margin. The final score was Seville 36, Liverpool 33. Ron Ringler held scoring honors with 15 points. The Reserves won their 5th game of the season by a score of 32 to 18.

The Barbers traveled to Sharon to meet Sharon-Granger. Granger-Sharon got off to a good start to lead at half-time by 12 points. Seville started to rally in the last quarter, but Granger-Sharon beat it off to win by a score of 49 to 44. Loomis of Sharon-Granger was high point man with 18 points. The reserves also met defeat at Granger-Sharon by the score of 32 to 20.

Applecreek was the scene of the next game, on January 6. Applecreek lead all the way, winning by a score of 52 to 35. Hensel of Applecreek was high point man with 15 points. The Seville reserves beat Applecreek by a score of 39 to 35 for their 6th victory of the '50-'51 season.

The team met their chief rival on the home court. Westfield, taking an early lead, ended the first quarter leading by one point. The Barbers snapped back to lead at half-time by 5 points. The Barbers opened the second half by increasing their lead, and they went on to win by a score of 54 to 44. Lyle Huffman scored 19 points to be high point man. The reserves lost by a score of 39 to 29.

The Barbers of Seville played Hinckley at Seville. Seville got off to an early lead to hold a half-time margin of 29 to 18. The Barbers opened the second half by increasing the margin, and the final score was 69 to 36. Everybody got to play in the second half. Ron Ringler was high point man with 24 points. The Reserves also won their game by a decisive margin, 35 to 16.

Seville journeyed to Doylestown to meet defeat. Doylestown took an early lead and went on to win by a large margin. Joe Williams of Doylestown held scoring honors with 19 points. The final score was Doylestown 76, Seville 23. The Reserves were also defeated, 34 to 31.

The Barbers traveled to Westfield for a neighborhood battle. Westfield took the lead early in the first quarter to lead at half-time 37 to 31. Westfield held the lead during the third quarter, but Seville staged a rally in the fourth quarter, but they were unable to catch up with the Red Raiders, and they went

down to defeat by a score of 65 to 63. Ron Ringler scored the most points, 25. The Reserves also lost, 29 to 25.

The varsity met the Alumni, at Seville and led all the way to win by a score of 47 to 28. The Reserves also won, 29 to 20.

Seville met Homer on the Seville floor. Homer lead all the way up until the last period when the Barbers staged a rally and surged up to win 56 to 52. Ron Ringler was again high point man with 24 points. The reserves also won 41 to 31.

Spencer at Spencer was the next opponent for Seville. The Barbers took an early lead and at half-time held a margin of 40 to 25. Spencer staged a rally in the third period and moved within 1 point of Seville. The Barbers then found themselves again in the fourth quarter and went on to win 68 to 57. Lyle Huffman held scoring honors with 27 points. The Reserves won too, 45 to 19.

THE TOURNAMENT

Seville played its first tourmament game with Hinckley. With almost everyone getting into the game, the Seville squad led all the way. The half-time lead was 30 to 11. The final score was 56 to 29. Ronnie Saal was high-point man with 17 points.

The Barbers met Brunswick in the finals, a game to decide which team would represent Medina County in the Sectional Tourmament along with Granger-Sharon and York. This proved to be a close game all the way. Seville led at the end of the first quarter by a score of 10 to 6. Brunswick bounced back in the second period to tie it up at half-time, 18 to 18. Seville pushed ahead again in the third period, to hold a lead of 29 to 26. During the fourth quarter it was a see-saw battle with the lead changing hands several times. In the last couple of minutes Brunswick surged ahead to become one of the co-champions of the Medina County Tournament of 1951, by the slim margin of 42 to 40. Ritchie of Brunswick was high point man with 18 points.

Seville	42	Sterling	72	Seville	50	Lodi	53
Seville	41	Brunswick	53	Seville	56	Chatham	60
Seville	58	Chatham	47	Seville	54	Westfield	44
Seville	57	Hinckley	53	Seville	69	Hinckley	36
Seville	32	York	34	Seville	23	Doylestown	76
Seville	46	Liverpool	33	Seville	63	Westfield	65
Seville	44	Granger-Sharon	49	Seville	47	Alumni	28
Seville	35	Applecreek	52	Seville	56	Homer	52
Seville	70	Creston	66	Seville	68	Spencer	57
				Total	911	Total	930

Ron Ringler was chosen one of the five outstanding basketball players for the all-county team in 1951. This team was selected by the coaches of Medina county class B schools. Ron also held the same title in 1950. He can be proud to know that he received this position as guard and also received votes as the best center and forward in the county. This certainly is a feather in his cap.

Boys from Seville who received honorable mention were Dale Hagans, Lyle Huffman, Ronnie Saal, and Alvice Rumburg. Congratulations, fellows!

CHEERLEADERS

After coming in second for twenty-four consecutive years, our flashy Senior High cheerleaders finally maintained the position they are quite worthy of. Yes, they came through with flying colors and took top honors as the best cheerleading team in Medina County. These four very capable girls are: Shirley Baker, Jo Collette, Phyllis Gordon and Mary Ellen Gordon. The Seville rooters were also very proud to have Shirley Baker and Mary Ellen Gordon placed on the all-county team. This is the first time two girls from the same team have placed on the all-county team for many years.

RESERVE SQUAD

1st Row, Left to right--Bob Steinmetz, manager, Keith Evans, John Swagler, Dick Miller, Leonard Huffman, Dick Detwiler, Bill McCoy, Clyde Rhodes,manager. 2nd Row--Bill Shook, Bob Kilgore, Dick Fish, Jim Rock, Bob Hewit, David Walker, Dick Dowd, Don Chaney, Mr. Zimmerman, coach.

JUNIOR HIGH SQUAD

1st Row, Left to right-Willis Sax, Jarrell Jarvis, Bob Gerberich, Bob Steinmetz, Dawson Goodwin, Clyde Rhodes, Bill Dowd, Tommy Miller. 2nd Row--Ron Ringler, Assistant coach, Bruce Mann, Jimmy Eby, Joe Rufener, Ronnie Kilgore, Johnny Mellott, Mr. Schlup, coach.

ACTIVITIES

COUNTY CHAMPIONS

Jo Collette
Mary Ellen Gordon
Phyllis Gordon
Shirley Baker

RESERVE CHEERLEADERS

Beth Chambers
Mary Cleveland
Carol Black

JUNIOR HIGH CHEERLEADERS

Janet Bauer
Joanne Shook
Evelyn Truex
Emily Meager

Senior Majorettes

Delores Kuhn
Joan Gerstenschlager
Martha Baker, Drum Majorette
Betty Kilgore

Junior Majorettes

Patsy Welday
Phyllis Van Meter
Carol Baker
Mary Quinlan

Pep Band

Anne Rumburg, Carol Taylor, Shirlie Cox, Shirley Caston, director, Sally Kratzer, David Smucker, Don Hall, Eddie Steele, Grace Kreider, Wanda Newcomer, Henry McDougal, Ray Massie, Bill Dowd, Carol Black, Darlene Roach, Don Shumaker.

CONCERT BAND

1st Row, Left to right-Shirley Caston, Shirlie Cox, Wayne Speicher, Carol Taylor, Susan Smith, Anne Rumburg, Marcia Mann, Grace Kreider, Sara Drake, Linda Christian, Pat Saal. 2nd Row--Evelyn Truex, Alvice Rumburg, Lola Evans, Gwen Marshall, Don Hall, Eddie Steele, Dorothy Newcomer, Sally Kratzer, Dick Detwiler, Bob Means, Leonard Huffman, Keith Beery, David Smucker, Bill Dowd, Carol Black, Jerry Frazier, Jayne Caston, Carol Gerstenschlager, Wanda Newcomer. 3rd Row--Emily Meager, Anita Van Nostran, Jean Hagans, Judy Smith, Don Beeman, Mr. Carter, director, Henry McDougal, Jimmy Eby, Dorothy Bauer, Anna Finnie, Jimmy Collette, Bill Cupps, Bill Brodbeck, Frieda Postma, Jack Swagler, Darlene Roach, Don Shumaker.

MARCHING BAND

Special Chorus

1st Row--Left to Right, A. Rumburg, J. Rufener, P. Gordon, S. Caston, D. Kuhn, J. Collette, M. Cleveland, J. Ringler, L. Huffman. 2nd Row--M. Winkler, J. Ions, M. Detwiler. N. Finnie, D. Bauer, V. Rumburg, M. Baker, B. Kilgore, M. Gordon, P. Mong. 3rd Row-- Mrs. Hobart, S. Smith, P. Dearth, D. Ions, J. Winkler, S. Baker, S. Kratzer, S. Cox, W. Newcomer, J.Wanko, M. Kreider. 4th Row--B. Shane, J. Swagler, V. Horst, M. Tankersley, C. Black, G. Marshall , C. Taylor, D. Detwiler, W. Speicher, M. Horst, L. Huffman, B. Van Nostran, J. Wanko, J. Mason, C. Luedy, B. McCoy, J. Geig. Absent: Jackie Eby, Jack Steele.

Sevillian Staff

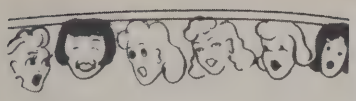
1st Row--Left to Right, Beverly Truex, Jack Ringler, Rose King, Carol Black, Carl Burns, Jackie Eby, Betty Kilgore, Dick Miller, Donna Batley. 2nd Row--Shirlie Cox, Clair Bauer, Pat Mong, Martha Baker, Phyllis Bauer, Vivian Rumburg, Betty Haldiman, Marie Tankersley, Dick Myers, Miss Milford, Mary Lou Kreider, Sally Kratzer, Mary Gordon, Henry McDougal, Shirley Baker, Julia Wanko, Wanda Newcomer.

Mixed Chorus

1st Row--Left to Right, M. Winkler, J. Ions, M. Detwiler, M. Detwiler, L. Moss, V. Rumburg, M. Baker, B. Kilgore, M. Gordon, P. Mong. 2nd Row--C. Luedy, Mrs. Hobart, J. Swagler, C. Black, G. Marshall, S. Baker, S. Dratzer, S. Cox, W. Newcomer, J. Wanko, M. Kreider, J. Mason, C. Burns, D. Rock. 3rd Row--J. Geig, C. Zollinger, M. Tankersley, B. Truex, J. Rufener, C. Bauer, D, Myers, H. McDougal, M. Horst, V. Horst, J. Ringler.

1st R^{v}w--Left to Right, T. French, N. Rock, N. Finnie, J. Harger, D. Bauer, B. Rock, P. Neal, P. Dearth, G. Kreider, B. Cser, D. Ions. 2nd Row--E. Mathys, B. Chambers, J. Collette, M. Cleveland, M. McDougal, J. Winkler, V. Zollinger, D. Kuhn, G. Jarvis, L. Huffman, B. Smith, A. Rumburg, J. Wanko, 3rd Row--B. Shane, S. Smith, S. Caston, P. Gordon, L. Evans, B. McCoy, W. Speicher, D. Detwiler, B. Van Nostran, L. Huffman.

Sextet



Shirlie Cox
Phyllis Gordon
Martha Baker
Shirley Caston
Dolores Kuhn
Shirley Baker

Octet

Leonard Huffman
Dick Detwiler
Junior Rufener
Wayne Speicher
Bill McCoy
Clyde Luedy
Jack Ringler
Joe Wanko

Student Council

Paul Horst, Eileen Myers,
Mary Cleveland, Beverly Truex,
Vera Zollinger, Janet Bauer,
Shirlie Cox, Elmer Geig,
Clair Bauer, Joe Wanko,
Bob Steinmetz, Bill Brodbeck.

Y - Teen

1st Row--Left to Right, Linda Christian, Jane Winkler, Sally Kratzer, Marie Tankersley, Martha Baker, Beverly Truex, Mary Lou Kreider, Carol Taylor, Grace Kreider, Darlene Roach. 2nd Row--Miss Calvin, Shirley Baker, Shirlie Cox, Mavis Jarvis, Vera Zollinger, Garnet Jarvis, Lola Evans, Vivian Rumburg, Donna Batley, Rose King, Betty Haldiman, Carol Gerstenschlager, Wanda Newcomer, Shirley Caston, Maxine Detwiler, Mary Ellen Gordon. 3rd Row--Gwen Marshall, Luain Moss, Pat Saal, Patty Neal, Dot Ions, Jo Collette, Mary Cleveland, Jeanne Hagans, Dolores Kuhn, Julia Wanko, Mary Lou McDougal, Mary Lou Fair, Marilyn Winkler. 4th Row--Phyllis Gordon, Carol Black, Marcene Detwiler, Pat Mong, Judy Welday, Jackie Eby, June Ions, Phyllis Dearth, Beth Chambers, Phyllis Bauer, Joanne Gerstenschlager, Betty Kilgore.

Hi - Y

1st Row--Left to Right, Jim Collette, Ron Ringler, Junior Rufener, Carl Burns, Clair Bauer, Dick Myers, Jack Ringler. 2nd Row--Mr. Cogswell, John Swagler, Dick Miller, Bob Means, Dave Rock, Bob Smith, Keith Evans, Dale Hagans. Absent: Jack Steele.

Spring Festival

Karen Lutch, Jimmy Clevidence, James Geig, Martha Baker, Queen, Junior Rufener, King, Mary Lou Kreider, Bruce Gordon, Rasma Ziraks, Elmer Geig, Grace Kreider, Lyle Huffman, Marie Tankersley, Delores Kuhn, Dale Hagans.

How We Looked Then

CAFETERIA CREW

Greta Kreider, Anita Van Nostran, Joanne Shook, Sara Drake, Judy Welday, Marion Raines, Dorothy Newcomer, Anne Rumburg, Myrtle Raines.

ADVERTISING

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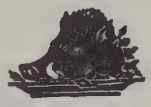

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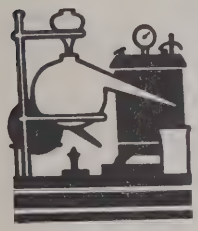

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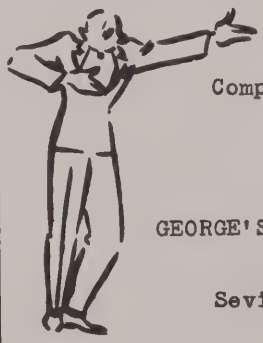

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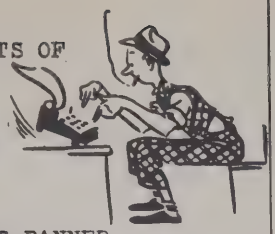

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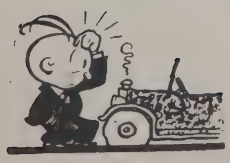

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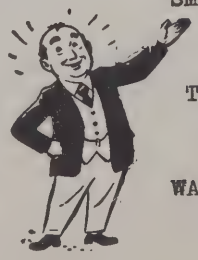

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